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FISH TALES: GREG KEELER, TOBY THOMPSON AND CHARLOTTE M. FREEMAN

MONTANA'S FISH CREEK

HUNTING BROOKIES NEAR AND FAR

FLY FISHING AND CONSERVATION IN THE NORTHERN ROCKIES

CD Review: The Tumbling Tumbleweeds: Blaze Across the West

FROM THE MOMENT the chug-chug-chug of the train in the opening tune, "The Mighty Santa Fe," rolled out of my speakers, I fell in love with The Tumbling Tumbleweeds' music. I'd not heard them before I read about their new CD online, but I'm making up for lost listening time, as the disc has been in near-constant play mode at my rancho.

Think Roy Rogers, Gene Autry, Sons of the Pioneers, Riders in the Sky, and you'll be close. But there's something decidedly non-revivalist about The

Tumbling Tumbleweeds, too. Of the 11 tracks on *Blaze Across the West*, five are fresh originals that manage to sound both new thematically yet could also have been written 70 years



ago. On this, the band's second full-length release, listeners will find musical hallmarks that help define the genre: strong harmonies, tasteful fiddle, snappy harmonica, just enough yodeling, and jumping guitar with a hint of jazzy, rhythmic strumming. Toss in well-written lyrics and tight arrangements and you have an album that The Tumbling Tumbleweeds are no doubt proud to call their own. Hopefully, it's the latest of many such quality offerings from them. Before

the mighty Santa Fe pulls out of the station, yank on your boots and visit www.thetumblingtumbleweeds.com for your very own copy of *Blaze Across the West!* **BSJ**