



the past few months, including their new originals when they headlined the “National Day of the Cowboy & Cowgirl” this summer, which set attendance records at the Autry Museum in L.A.’s Griffith Park.

To simply call this group a charming throwback to the SONS OF THE PIONEERS (complete with matching outfits) denies the originality the Tumbleweeds inject. Sure, they began as a tribute to that classic cowboy group. But they’ve grown their own identity. Among those who celebrate their music and performance? “Great Harmony, creative arrangements, keeping the tradition alive!” raves “RANGER DOUG” (aka DOUGLAS B. GREEN), of the Grammy-winning RIDERS IN THE SKY.

Band members “TUMBLEWEED ROB” WOLFSKILL, “BIG CADE” PARENTI, CHRIS ACUFF and “BABYFACE” R.J. MILLS, are accompanied on the new CD by featured players JEAN SUDBURY on fiddle and “SMOKIN’ DAN” DUNGAN on bass.

The group’s second album is being released both as a CD and digital download. The physical CD is available at [www.thetumblingumbleweeds.com](http://www.thetumblingumbleweeds.com), and on [www.CDBaby.com](http://www.CDBaby.com), and digital download is available on iTunes and CDBaby.

The new album includes five of their original tunes, “The Mighty Santa Fe,” “Lazin’ Down the Trail,” “Sleepin’ on a Mountain,” “California,” and “So Now You’ve Gone,” each co-written and arranged by the group. As with their debut album, The quartet of Tumbling Tumbleweeds vocalists (and practitioners of fancy footwork) are accompanied on the recorded tracks by Sudbury on fiddle and Dungan on bass. In addition, the album features some notable musical guests.

TUMBLEWEED ROB says, “We... wanted to go for a more lavish sound on this album and we are thrilled to have some of our friends in the western music world join us on this recording to add to our sound.”

The result of these collaborations has produced the swing tune, “The Mighty Santa Fe,” featuring the group’s western music pal RIC STEINKE of OPEN RANGE on steel guitar; “Sleepin’ on a Mountain,” featuring “Harmonicowboy” GARY ALLEGRETTO on harmonica (he’s up for a “Grammy consideration”); “California,” a rollicking ranchera-styled homage to the group’s home state, featuring “conjunto norteno” style accordion master OTONO LUJAN of LOS POCHOS. And there’s a medley of swing classics, “You’re Getting Tired of Me” and “You Waited Too Long,” connected with an original Tumbleweeds tune, “So Now You’ve Gone,” making up the album’s “Lost Love Medley” and featuring Steinke once more on steel guitar.

“We feel strongly about continuing to present the classic songs of the West that folks have come to expect from us,” asserts TUMBLEWEED ROB. He says the group wants to, “share our own thoughts and feelings about what the West means to us. That’s why we included a selection of both classic and original songs on this album.”

The CD release show is Saturday, November 13, and it’s a Guide “SHOW-OF-THE-WEEK” pick. It’s at Out West, 24265 Main St, midway along the “Western Walk of Stars” in old town

Newhall (Santa Clarita) 91321. The show is at 8 pm.

The evening includes a copy of the new "Blaze Across the West" CD for each concert seat holder, the live performance by The Tumbling Tumbleweeds, light refreshments and "surprises." Reservations are required at 661-255-7087 or toll free, 800-340-9378. Rather than tickets, admission is a "suggested donation" of \$20.

(This feature takes the place, this week, of our regular feature, "WE'D LIKE YOU TO MEET..." which usually profiles an individual artist.)

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