

# THE TUMBLING TUMBLEWEEDS

## The Tumbling Tumbleweeds – 2010 Bio

Formed in 2005, The Tumbling Tumbleweeds are celebrating their Five Year Anniversary this year! Since their premiere they have gone on to capture the **Academy of Western Artists Will Rogers Award for Western Music Group of the Year and the Western Music Association Crescendo Award for Most Promising Talent!** They were also named one of the **Top 10 Live Acoustic Acts in Southern California** by FolkWorks Magazine! Their Debut Album titled “The Tumbling Tumbleweeds” hit **#1 on the Top 10 Cowboy/Western Music CD Charts** and is receiving critical acclaim as well as radio airplay all around the World! Their new CD entitled “Blaze Across the West” is set for release this Fall!

The core founding members consist of, vocalists “Tumbleweed Rob” Wolfskill, Big Daddy Cade” Parenti and Chris Acuff with “Babyface” R.J. Mills on guitar and vocals. The Tumbling Tumbleweeds also features Jean Sudbury on fiddle and Dan Dungan on upright bass.

As their name suggests, The Tumbling Tumbleweeds are a tribute to the era that gave us the Singing Cowboy such as Roy Rogers, Gene Autry and the great swingtime cowboy band, The Sons of the Pioneers. Although The Tumbling Tumbleweeds feel the Sons of the Pioneers are their "blue print" they do bring their very own unique brand of entertainment to the world of Western Music with a show complete with singing, humor, storytelling and a bit of fancy western footwork.

The Tumbling Tumbleweeds also write, perform and record their own original songs written in the style of the delightfully unique period in which they pay tribute to!

It is also the mission of The Tumbling Tumbleweeds to reach and engage as many young people as possible so that the legacy of Western Music isn't lost in the midst of the ever declining state of "pop-culture" but can live on to the next generation of music lovers.

This is among the many reasons The Tumbling Tumbleweeds became members of the Western Music Association. A global organization dedicated to the preservation and perpetuation of Western Music and the image of the American Cowboy. Like the Western Music Association, The Tumbling Tumbleweeds feel that the music of the West is an important component of our collective American heritage and that the genre itself should be celebrated and nurtured and, as Big Daddy Cade puts it, “It’s FUN!”

With a blend of *western heritage* and *movie nostalgia* they are “Family Entertainment” through and through!

The Tumbling Tumbleweeds  
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